

Elégie

Tuba & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27220

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Tuba

Organ / Piano

pp



6

ben sostenuto

mp

pp



11

sfz

poco cresc.



16

mf

mp



21

sfz

f



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mp *p* *mf* *sfz* *mp* *f*

mp *sfz*

mf *f* (simplified) **Molto liberamente**

con forza *p* **A tempo**

mp **Molto liberamente** *rit.*

50 **A tempo**

molto espressivo

55

60

64

Molto liberamente

A tempo

68

6 **Molto liberamente**

73

rit.

Musical score for measures 73-75. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a continuous sixteenth-note pattern with sixteenth-note groupings of six notes, marked with a '6'. The grand staff contains sparse accompaniment with rests and a few notes. A 'rit.' marking is present at the end of the system.

76 **A tempo**

Musical score for measures 76-79. The system consists of three staves. The top staff has a bass line with a trill in measure 76, followed by a melodic line with sixteenth-note groupings of six notes, marked with a '6'. The middle staff (treble) has a piano accompaniment with sixteenth-note groupings of six notes, marked with a '6'. The bottom staff (bass) has a simple accompaniment. Dynamics include *p* and *pp*. A *molto espressivo* marking is present. A trill is marked with 'tr'.

80

rit.

Musical score for measures 80-82. The system consists of three staves. The top staff has a bass line with a few notes. The middle staff (treble) has a sixteenth-note pattern with sixteenth-note groupings of six notes, marked with a '6'. The bottom staff (bass) has a simple accompaniment. A *simile* marking is present.

83 **Molto liberamente**

A tempo

Musical score for measures 83-85. The system consists of three staves. The top staff has a bass line with triplet eighth notes, marked with a '3'. The middle staff (treble) has a sixteenth-note pattern with sixteenth-note groupings of six notes, marked with a '6'. The bottom staff (bass) has a simple accompaniment. Dynamics include *sfz* and *mp*.

86

Musical score for measures 86-88. The system consists of three staves. The top staff has a bass line with a few notes. The middle staff (treble) has a sixteenth-note pattern with sixteenth-note groupings of six notes, marked with a '6'. The bottom staff (bass) has a simple accompaniment. Dynamics include *p* and *mp*.

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